

Start Here

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BA-1464

through

BA-1466

# MARYLAND HISTORICAL TRUST

MAGI #

BA- See Below

1464; 1465; 1466

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

BA-1466

BA-1465

BA-1464

BA-1515

HISTORIC

MAGI-0314664811

MAGI-0314654611

MAGI-0314644611

MAGI-0315154611

Kaufmann's Pharmacy, Smrcina's Dry Cleaning, Wilson's Electric, Hergenrather Residence

AND/OR COMMON

Residence

### 2 LOCATION

STREET & NUMBER

401, 405-407, & 409 York Rd.; 4 West Chesapeake Ave. Ninth

CITY, TOWN

Towson, Maryland

CONGRESSIONAL DISTRICT

VICINITY OF

Baltimore County

STATE

COUNTY

### 3 CLASSIFICATION

#### CATEGORY

\_\_\_DISTRICT

☒BUILDING(S)

\_\_\_STRUCTURE

\_\_\_SITE

\_\_\_OBJECT

#### OWNERSHIP

\_\_\_PUBLIC

☒PRIVATE

\_\_\_BOTH

#### PUBLIC ACQUISITION

\_\_\_IN PROCESS

\_\_\_BEING CONSIDERED

#### STATUS

☒OCCUPIED

\_\_\_UNOCCUPIED

\_\_\_WORK IN PROGRESS

#### ACCESSIBLE

☒YES: RESTRICTED

\_\_\_YES: UNRESTRICTED

\_\_\_NO

#### PRESENT USE

\_\_\_AGRICULTURE

☒COMMERCIAL

\_\_\_EDUCATIONAL

\_\_\_ENTERTAINMENT

\_\_\_GOVERNMENT

\_\_\_INDUSTRIAL

\_\_\_MILITARY

\_\_\_MUSEUM

\_\_\_PARK

☒PRIVATE RESIDENCE

\_\_\_RELIGIOUS

\_\_\_SCIENTIFIC

\_\_\_TRANSPORTATION

\_\_\_OTHER:

### 4 OWNER OF PROPERTY

NAME

Louise F. Hergenrather PLUS see titles

Telephone #:

STREET & NUMBER

7906 Knollwood Road

Maryland, 21204

CITY, TOWN

Towson

VICINITY OF

STATE, zip code

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Baltimore County Courthouse

Liber #: WJR No. 3479

Folio #: 472

STREET & NUMBER

Pennsylvania Avenue

Maryland

CITY, TOWN

Towson

STATE

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

BA-1464  
BA-1465  
BA-1466

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Fall, 1977</u>

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The following will include exterior and interior (when possible) descriptions of four separate buildings. Because of their similarities in architectural style, their functions, and their influence upon the Towson community, they should be viewed as a unit for the purposes here.

#### 401 YORK ROAD BA - 1466

Kaufmann's Pharmacy was built between 1910 and 1920 and represents that period in architectural design in several instances. It was constructed by Louis Hergenrather, who then resided at 4 West Chesapeake Avenue, as his own pharmaceutical business. Upon his retirement, Mr. Kauffman leased the building.

The one story, flat roof structure stands in what was once a side yard of the Hergenrather house, and fronts on the west side of York Road. The pharmacy was originally connected to the house by a back porch, but this has since been altered and is now a completely separate structure. The fabric is in good condition. The exterior walls are a light yellow stucco with a wooden brown cornice with dentals around the circumference. The main entrance, a double door, is located at the corner of York Road and Chesapeake Avenue. Lettering and design around this entrance way along with the cornice lend an Art Deco-type style to the building. There is a metal door used for loading or unloading supplies at the southwest corner, and near this is an octagonal window. The only other windows are found on the south side, as well (four transom windows), and on the east side where two large store front windows are located.

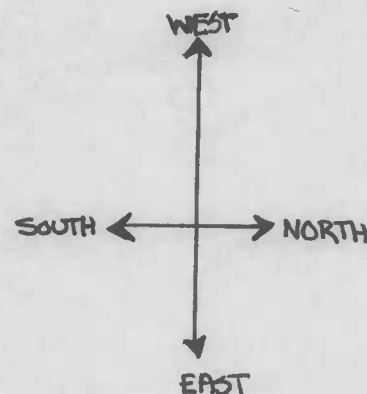
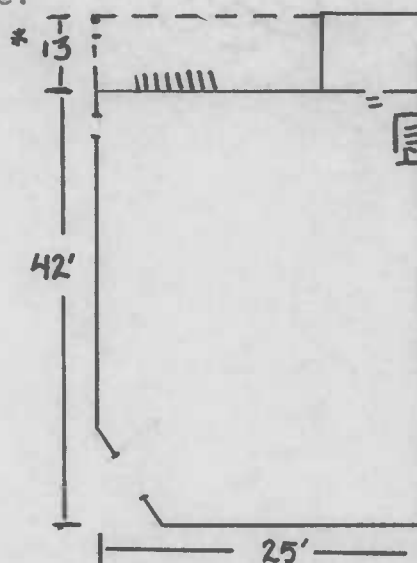
The basement reveals a brick and stone foundation with one large supporting pier. The area directly under the Pharmacy has circular sawn joists, while the connecting section of the basement under 2 West Chesapeake Avenue has vertically sawn joists and a stone foundation.

The Pharmacy itself consists of one large room and a smaller room at the rear, now used as a laboratory. The latter gives evidence of being added at a later date because of a 12" brick wall that separates the two rooms. It was altered when Mr. Kaufmann took over the business and there was no longer a need for an entrance way between the house

(cont.  
7A)

CONTINUE ON SEPARATE SHEET IF NECESSARY

and the Pharmacy. The original physical layout of the larger room has not been altered significantly, and much of the woodwork, cabinets, and shelves remain as they were.



2 WEST CHESAPEAKE AVENUE

BA - 5154

Now a furniture repair shop, this small, one room and basement (refer to the basement description of 401 York Road) is possibly a later addition or alteration of the Pharmacy. Architecturally, it is in fact integrated into Kaufmann's. The exterior walls are of the same material and color except there is a plain brown cornice. A two foot marble slab runs along the 13' width of the shop\*. There is one large picture window and a plain trim door opening onto Chesapeake Avenue.

HERGENRATHER RESIDENCE - 4 WEST CHESAPEAKE AVENUE

1515  
BA - 5154

This building was probably built between 1890 and 1900. It now dually functions as a commercial and residential structure, and so has undergone some alterations. The Towson Barber Shop and the Lambrose Insurance Co., Inc. occupy part of the building and the rest is used as a residence.

Five bays wide, the two and a half story (or possibly two stories and a finished attic) building is 21' wide. The material is grey beveled clapboard, and it rests on a brick foundation. The shingle roof is gable and has an overhang that projects 16" from the building. The chimney is

of brick and is centrally located. Designed in a rectangular plan, the main entrance is under the fourth bay. Slightly recessed, it has a rectangular four light transom with sidelights and is enclosed within an outer tinted glass door - the latter is a recent addition. There is also a one-bay entrance porch on the southwest corner of the building that leads directly into the Towson Barber Shop. The door has plain trim and a single light. At the northwest corner, just off an alleyway, there is a rear projecting porch with champfers and a two light transom.

The windows are all 6/6 double hung sash except for one picture window on the south side, perhaps added when the Barber Shop was remodeled. Some of the windows have louvered shutters, and most appear to have original glass. The attic story has two round arch windows, one on the south side and one on the north side.

> 1877 map / hotel

SMRCINA'S DRY CLEANING - 405-407 YORK ROAD BA - 1465

Smrcina's has been a Tailor Shop since at least 1921, and before that was a small department store. It now operates as a conglomeration of these and a dry cleaner's. The building has been added on to extensively - although all within a decade or so - and there appears to have been no significant alterations throughout the first floor. The major additions are the store fronts, the room at the northeast corner, a porch and extensions on the far west side in the rear.

The deep yellow beveled clapboard two story ( or possibly two stories and a finished attic) has a gable brown shingle roof and a centrally located brick chimney. Especially noticeable on the east side on York Road, directly above the front entrance is an oriel-type window projecting from the second story. There is a large rectangular panel on either side of the window, approxiametly its size.

The building is about 32' wide though almost half of this width was originally a yard at the northeast corner, separating Smrcina's from 409 York Road. The yard is now encompassed entirely within a large single room that was added as an extension of the store. A 6' square central skylight was constructed at this time to allow some light to enter. The ceiling is covered with pressed tin, with another smaller pattern within the skylight area. Seven foot oak cases and dressing rooms, which have been there since at least 1946, surround the room. The store front projects

from this room as well as the other, with frosted windows running along the top of the interior window area.

The main room is equally large, with a 10'4" ceiling, also covered with pressed-tin in squares with floral patterns embossed in the corners. The rounded cornice is decorated with swags. On the south side of the room stands a chimney, yet no fireplace is visible. There are six windows on the south side in this room: four six pane transom-type or casement windows, and two 2/2 windows one of which has bulls' eye cornice blocks. The differentiation between the windows suggests late alterations.

The office space immediately behind this <sup>has</sup> still another style of pressed tin ceiling with an egg and dart cornice. Some of the original furniture, such as a three-way mirror with a scallop trim along the top, rests on a stand with ball feet in one corner.

To one side there is a small hallway and an enclosed staircase leading to the second floor. The woodwork is all a light maple color. Fluted moldings with bulls' eye corner blocks appear on the doorway, and at the end there is a small 2/2 window.

On the west side of the hall is the original kitchen ( circa 1920) area, now used for storage. This too has an egg and dart cornice and pressed-tin ceiling with bead-like motifs on the squares. The sink, with porcelain fixtures, is standing in the northwest corner of the room, surrounded by tongue and groove paneling on the wall, and a large cupboard that was built into the east wall remains. To the west of this area there is a small pantry, now also used for storage. It was evidently a late addition because the original exterior door is there and separates the two rooms-"kitchen and pantry". The door has a transom with carvings that are turned in such a way as to suggest dentals.

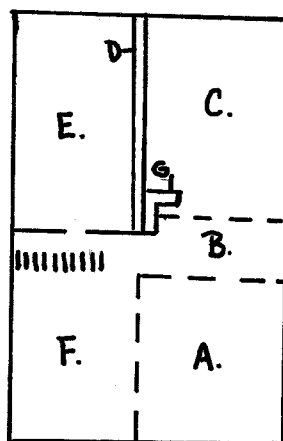
On the north side of the "kitchen" and the "pantry" there is an enclosed alleyway running the length of the two rooms. It was originally an open space, and a grape arbor maintained by Mr. Smrcina during the first quarter of the century. The entrance between the alley and the "kitchen" was once a window ( #XIII ), obvious because of the revealed pulleys and sash. The alley offers several different types of fabric. The north, east, and west walls are of brick while the south wall is of beveled clapboard ( the original exterior of the house), part of which is covered with formstone. There is a segmented arch over the door on the west side leading to the courtyard.

There is evidence in the 15'x23' courtyard to suggest various ad-

ditions to the main structure, in which one can see a variety of construction techniques. There is a brick connecting wing with a segmental arch, 1920-1930 formstone with exaggerated rustication, and the beveled clapboard framing of the earliest structure.

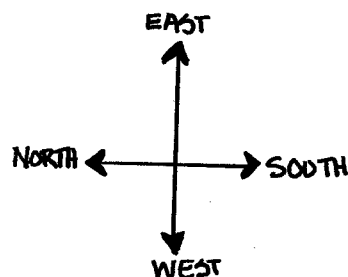
There are two main additions to the south and west sides of the courtyard. One, on the westernmost end, has several small rooms presently used for dry cleaning purposes with the appropriate machinery. This structure is one story with a flat roof and three dormers that let light into the largest of the rooms. There is an egg and dart cornice and a tin ceiling with a floral pattern different from the others. One of the smaller connecting rooms has another type of pressed tin ceiling with almost a fleur de lis design, and also a domer similar to the other three in the ceiling, allowing light to penetrate. The walls in the larger room are covered with formstone. The other main addition, on the south side of the courtyard, is used as a tailoring shop. It has a skylight located near the southwest corner of the room.

The basement is an unusual one for Towson. It has a stone foundation and circular sawn floor joists. However, since there appear to be several different phases involved, the best way to correctly see this would be to follow the diagram below. This basement is especially interesting because of a reference to a stone house on this site in a deed dated July 28, 1874, in Liber JB 88 folio 112, in a transaction from Janine Hamilton to Samuel Robinson. It is possibly the same house located on "Mrs. Hamilton's Lot", in the enclosed 1877 Atlas of Baltimore County, Maryland.



**BASEMENT**

- A. Deep Well - 9' to the Joist
- B. Dug out area
- C. Crawl space
- D. Brick wall
- E. Crawl space
- F. 6' basement
- G. unexplained brick construction + uncoursed whitewashed field stone



WILSON'S ELECTRIC COMPANY, INC. - 409 YORK ROAD BA - 1464


Wilson's Electric Company was used for the most part for both commercial and residential purposes, although it is now solely a business. The off-white aluminum siding covers beveled clapboard, topped by a shingle gable roof with a central chimney. The two and a half story, four bay structure was first a square shape set back slightly from the road equidistant to Smrcina's. With the addition of the glass store front and an extra room directly above on the second floor, and a larger one-story addition at the rear ( west side) that encompassed what was once the yard, the building now forms a rectangular plan. The store width along York Road measures 23'.

The original shallow 6' basement was altered by the Wilsons in 1926. The foundation is of native stone, and the supports consist of circular sawn joists and 6"x9" sills.

The original 30' square space on the first floor was extended in two phases circa 1924 or 1925. The store front was added first, then two rooms were added to the far west side. There is an enclosed stairway to the second floor on the north side of the original space.

The second floor reveals various phases of architectural styles, especially evident in the moldings. There are four major rooms, plus the hallway, that retain the original form of the house, while the front two rooms, pantry, and rear porch were added at a later date, as previously stated. The wrap-around type window in the southeast corner of the second floor was built when the two rooms and the store fronts were added. The window allows a sort of enclosed sunporch.

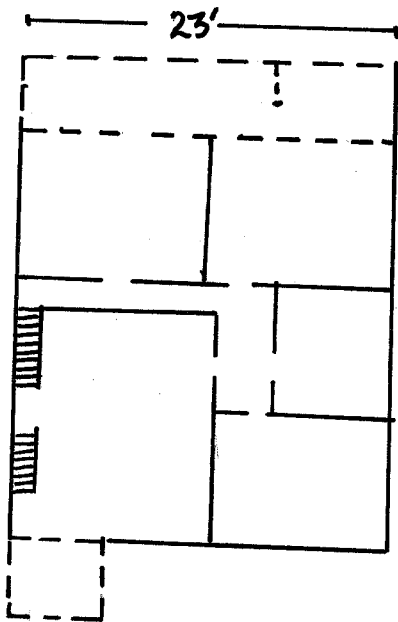
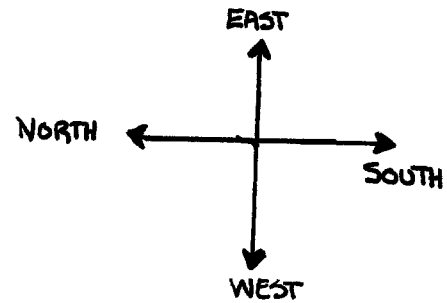
The rear porch reveals a west exterior not covered with aluminum siding, and instead shows beveled clapboard. There is also a 9/4 double hung sash window with bubbled panes on the same west side.

There are three different types of moldings: fluted moldings with bulls' eye corner blocks ( the molding looks something like this-  ); or a molding with an inset panel and a plain trim; or the last type that is similar to the first, yet varies slightly in width and style.

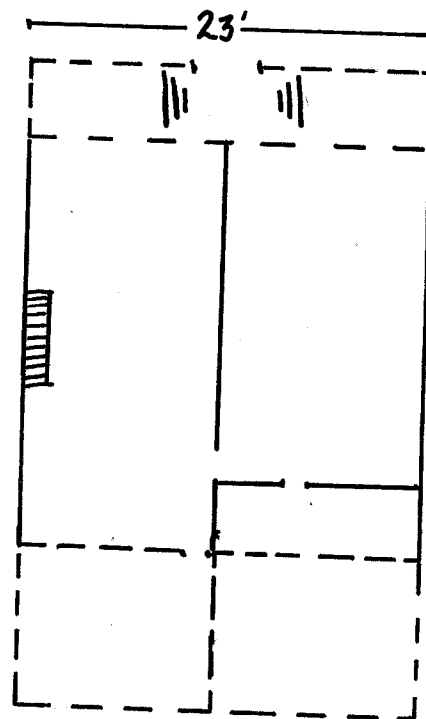
The plate on the attic floor indicates that it is a half story although it was used as an apartment to let for several years. There has been very little, if any, alteration. Two of the rooms have stenciled wallpaper. The easternmost room, overlooking York Road, has two 6/1 double hung sash windows, and a door with two vertical panels and four horizontal



panels, and a porcelain doorknob. There is a 6/6 window in the kitchen, and there as in the bathroom are porcelain fixtures.



SECOND FLOOR



FIRST FLOOR

# 8 SIGNIFICANCE

BA-1464  
BA-1465  
BA-1466

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The four buildings described above - Kaufmann's Pharmacy, the Hergenrather residence, Smrcina's, and the Wilson Electric Co. - represent as a unit a commercial/residential section of Towson that has grown with the town and perhaps helped to shape it. Three of these (Kaufmann's excluded) were built in the late nineteenth century and the process of change that has altered the original physical shape or layout, or the original function, can be contributed to several factors - the most important being the origin of a commercial center in the area during the early twentieth century. Their similarities in architectural style likewise offer significant contributions as to architectural preferences and construction techniques during the period in which they were built.

It is this element of similarity, of the space and time shared by the buildings that is so vital. At first surrounded by yards or lots, all three main structures were extended, within a decade or so of each other, until they gradually encompassed the yards completely. Whereas yards, Mr. Smrcina's grape arbor, and neighborhood space were once shared, they now are tied together by communal alleyways.

The current owners represent some of the older residents of Towson, having always lived there, and in fact are all the second or third generation in the business, or residing in the building. This adds very much to the image that the four structures lend to Towson - that of a close-knit community that has undergone a series of changes since the turn of the century. The buildings, then, not only offer an external conception of the architectural style, but also an internal view of the lifestyles involved in the town's growth.

CONTINUE ON SEPARATE SHEET IF NECESSARY

BA-1464  
BA-1465  
BA-1466

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.15 (Kaufmann's Pharmacy)

### VERBAL BOUNDARY DESCRIPTION

(Kaufmann's Pharmacy)...Beginning for the same at the corner formed by the intersection of the West side of the Baltimore and York Turnpike Road with the North side of Chesapeake Ave. (Towson) and running thence as bounding on the West side of said road North  $21\frac{1}{2}$  degrees East 50 feet to a stone; thence running for a division line North  $71\frac{3}{4}$  degrees West 122  $\frac{1}{2}$  feet to a stone on the East side of an alley...; thence bounding on the East side of said alley South  $17\frac{1}{2}$  degrees West 53 feet to a stone on the North side of said Avenue; thence bounding on the North side of said Avenue South 75 degrees East 121  $\frac{1}{2}$  feet to the place of beginning.

~~STATE~~

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Leslie C. Larkin

December 10, 1977

ORGANIZATION

Historic Towson Inc

DATE

296-5472

STREET & NUMBER

PO#506, Goucher College

TELEPHONE

CITY OR TOWN

Towson,

Maryland <sup>STATE</sup>

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

COMPLETE LIST OF LAND RECORDS FOR 401 YORK ROAD

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>Deed</u>	<u>LIBER</u>	<u>FOLIO</u>
April 2, 1854	Thomas Pick	William Hamilton	Asst.	HMF/11	505
May 25, 1868	George Hamilton	George Horne	Asst.	EHA/58	260
Nov. 12, 1869	George Horne	Charles Hamilton	Asst.	EHA/66	127
March 1, 1873	Charles Hamilton	George Horne	Asst.	EHA/79	454
June 27, 1873	George Horne	Janine Hamilton	Asst.	EHA/81	420
Dec. 13, 1873	Janine Hamilton	Samuel Robinson	Deed	JB/84	325
Dec. 30, 1873	Grafton Bosley	Janine Hamilton	Deed	JB/84	310
July 28, 1874	Janine Hamilton	Samuel Robinson	Deed	JB/88	112
May 19, 1884	Janine Hamilton	Samuel Robinson	Deed	WMI/141	167
Oct. 25, 1893	Samuel Robinson	John Yellott	Deed	LMB/201	146
July 15, 1895	Osborne Yellott, Trustee	John Yellott	Deed	LMB/213	452
Dec. 29, 1906	T. Scott Offfritt, Trustee	John Yellott	Deed	WPC/317	242
Feb. 21, 1916	John Yellott	Louis Hergenrather	Deed	WPC/458	199
Dec. 26, 1958	Hergenrather Properties	Strawman, Inc.	Deed	WJR/3479	472

WILLS

Will of Elizabeth F.S. Hergenrather, dated January 23, 1956, and recorded in the Orphans Court of Baltimore County on July 8, 1957 in Liber JFC No. 52 folio 311.

Will of Louis Hergenrather, dated May 25, 1928 and recorded in the Orphans Court of Baltimore County on June 5, 1928 in Liber WJP No. 25, folio 165.

MORTGAGES

Refer to Liber JWS No. 156 folio 292. Defaults had occurred under the

(Cont.)

mortgage and Equity proceedings followed. Samuel Robinson vs. William Slade,  
May 1, 1890.

## TITLE SEARCH FOR SMRCINA'S

<u>Liber</u>	<u>Folio</u>	<u>Date</u>	<u>Grantor</u>	<u>Grantee</u>
1624	403	July 31, 1947	B. Gertrude Maxwell	Anita S. Machacek
<p>"Beginning...west side of York Road at the distance 35'...West 37' 1"...  West 124' 3" to east side of alley...East 40' 1"...a24' 9" to place  of beginning...together with easement or right of way over an alley in  the rear...acquired under agreement between Walter P. Reckord and Frank  J. Smrcina et. al. April 5, 1939...Land Records...1059/294."</p>				
1624	396	July 31, 1947	Anita S. Machacek et. al.	B. Gertrude Maxwell
1095	64	January 2, 1940	Edwin G. Machacek	Frank J. Smrcina
(Frank J. Smrcina died June 30, 1947 vesting property in Anita S. Machacek)				
1095	62	January 2, 1940	Frank J. Smrcina	Edwin G. Machacek
472	105	October 27, 1916	John I. Yellott & wife	Frank J. Smrcina
Property being part of the two following:				
1) 201	146	October 25, 1893	Samuel J. Robinson & wife	John I. Yellott
2) 317	242	December 29, 1906	F. Scott Offutt, Trustee	John I. Yellott
141	167	May 19, 1884	Janie Hamilton et. al.	Samuel J. Robinson
84	310	December 30, 1873	Grafton M. Bosley	Janie Hamilton et. al.
81	420	June 27, 1873	George Horne	Janie Hamilton et. al.

## TITLE SEARCH FOR HERGENRATHERS

<u>Liber</u>	<u>Folio</u>	<u>Date</u>	<u>Grantor</u>	<u>Grantee</u>
3479	476	December 26, 1958	Straw Man, Inc.	Hergenrather Properties
<p>"Beginning...corner formed by the intersection of the west side of Baltimore and York Turnpike Rd. with the north side of Chesapeake Ave....East 50' to a stone...West 122' 9/12'...West 53'...East 121 9/12' to place of beginning. Containing 15/100 acres."</p>				
3479	472	December 26, 1958	Louise F. Hergenrather	Elizabeth S. Stewart et. al.
3369	364	June 4, 1958	Louise F. Hergenrather et al Administrator of Last Will & Testament of Elizabeth F. S. Hergenrather	Louise F. Hergenrather
<p>Will of Elizabeth F. S. Hergenrather, dated January 23, 1956, and recorded in the Orphans Court of Baltimore County on July 8, 1957 in Liber JFC No. 52 folio 311.</p> <p>Will of Louis Hergenrather, dated May 25, 1928 and recorded in the Orphans Court of Baltimore County on June 5, 1928 in Liber WJP No. 25 folio 165.</p>				
458	199	February 21, 1916	John Yellott	Louis Hergenrather
317	242	December 29, 1906	T. Scott Offutt, Trustee	John Yellott
213	452	July 15, 1895	Osborne Yellott, Trustee	John Yellott
201	146	October 25, 1893	Samuel Robinson	John Yellott
141	167	May 19, 1884	Janie Hamilton	Samuel Robinson
88	112	July 28, 1874	Janie Hamilton	Samuel Robinson

84	310	December 30, 1873	Grafton Bosley	Janie Hamilton
84	325	December 13, 1873	Janie Hamilton	Samuel Robinson
81	420	June 27, 1873	George Horne	Janie Hamilton
79	454	March 1, 1873	Charles Hamilton	George Horne
66	127	November 12, 1869	George Horne	Charles Hamilton
58	260	May 25, 1868	George Hamilton	George Horne
11	505	April 2, 1854	Thomas Pick	William Hamilton



## TITLE SEARCH for WILSON ELECTRIC CO., INC.

<u>Liber</u>	<u>Folio</u>	<u>Date</u>	<u>Grantor</u>	<u>Grantee</u>
5009	249	June 27, 1969	Frances M. Wolford	W. Raymond & Hilda N. Wilson
"Beginning...west side of Baltimore and Yorktown Turnpike Rd. (now York Rd.)...west 123 3/4'...west 35'...to place of beginning."				
5009	247	June 27, 1969	W. Raymond Wilson & wife	Frances M. Wolford
5009	244	June 27, 1969	W. Raymond Wilson et al, Exec. of Will of Charlotte M. Wilson.	W. Raymond Wilson
575	155	July 6, 1923	William E. Klohr & wife	William A. Wilson & Charlotte M. - wife
(William A. Wilson died May 7, 1933 vesting title in said Charlotte)				
433	112	July 22, 1914	John I. Yellott	William E. Klohr & wife
201	146	October 25, 1893	Samuel J. Robinson & wife	John I. Yellott
"...Northern one half of lot."				
141	167	May 19, 1884	Mrs. Janie Hamilton et al	Samuel J. Robinson
81	420	June 27, 1873	George Horne	Janie Hamilton et al
84	310	December 30, 1873	Grafton M. Bosley	Janie Hamilton et al

# JETT BROS.,

ARTISTIC TAILORS,

23 W. FAYETTE STREET

All Wool Suits \$20 up.

C. & P. TELEPHONE TOWSON 81-R.

JAS. H. QUINBY

TOWSON, MD.

GENERAL CONTRACTOR

HEAVY HAULING EXCAVATING

GRADING SAND GRAVEL

STONE

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COAL

ALSO, HAULING

back, and now as he handed  
back the little hairpin, I was  
trying to decide whether to  
adopt the attitude and expres-  
sion of a Cheshire cat toward  
him, or to open my lips and let  
at least one question bubble  
over them. So with a rush I  
ventured: "You are very fond  
of that violin, Mr. Leland, but I  
think you must care much more  
for your cornet."

A sort of flash went over his  
strong face. He must have  
pressed his lips hard together,  
for his gray mustache stood  
straight out for a moment, then  
he gave a chuckling laugh, look-  
ed up at me and answered:

"Care more for Silversides?  
—my chum!—my boy! Well,  
Cissy, you can just bank your  
last dollar that that shot struck  
home! I just do love the cor-  
net best, and some time, may-  
be, I will tell you why."

And so the big silent man be-  
came my friend, and told me,  
oh, many things! With a few  
short, sharp words he could  
produce wonderfully clear pic-  
tures of people, places and  
things, while his terse com-  
ments on the incidents he re-  
lated were as interesting as  
they were characteristic. For  
instance, people told me that at  
the opening of hostilities in our  
Civil War the bare thought of  
the withdrawal of the States  
from the Union aroused in the  
mind of Leland such furious  
anger, such blind, bitter hatred  
for everybody and everything  
connected with the Confed-  
erate army, that his words be-  
came the ravings of a madman.  
One of his fixed ideas was that  
no secessionist should receive  
burial in the native land he  
betrayed. All should be im-  
mated and their ashes taken  
out to sea and given to the  
winds. Surely a mad idea,  
ah, but that was at the begin-  
ning! Many a time he has  
told me: "Cissy, you always  
have a liking for the man you  
have fought with, if the fight  
was square, no matter who  
one of you licked."

So he told me of fun and  
play; told me of the courage  
suffering in the ranks of the  
marching army, of the  
delights and horrors of war;  
told me of magnificent deeds  
others' doings, but one story  
would not tell, no matter how  
hard I begged him. But finally  
nately I got it from some-  
else, who was himself a soldier  
and had been a witness of the  
whole affair.

It was accident that put me  
on the track. One night for a  
benefit performance, Jack  
appeared, brand

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KFOUND



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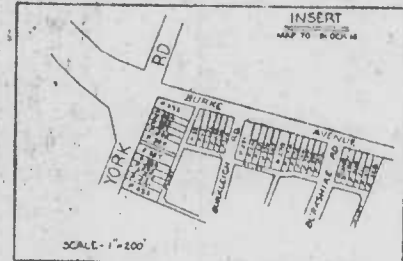
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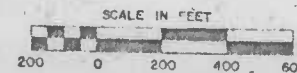


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Hergentrather's



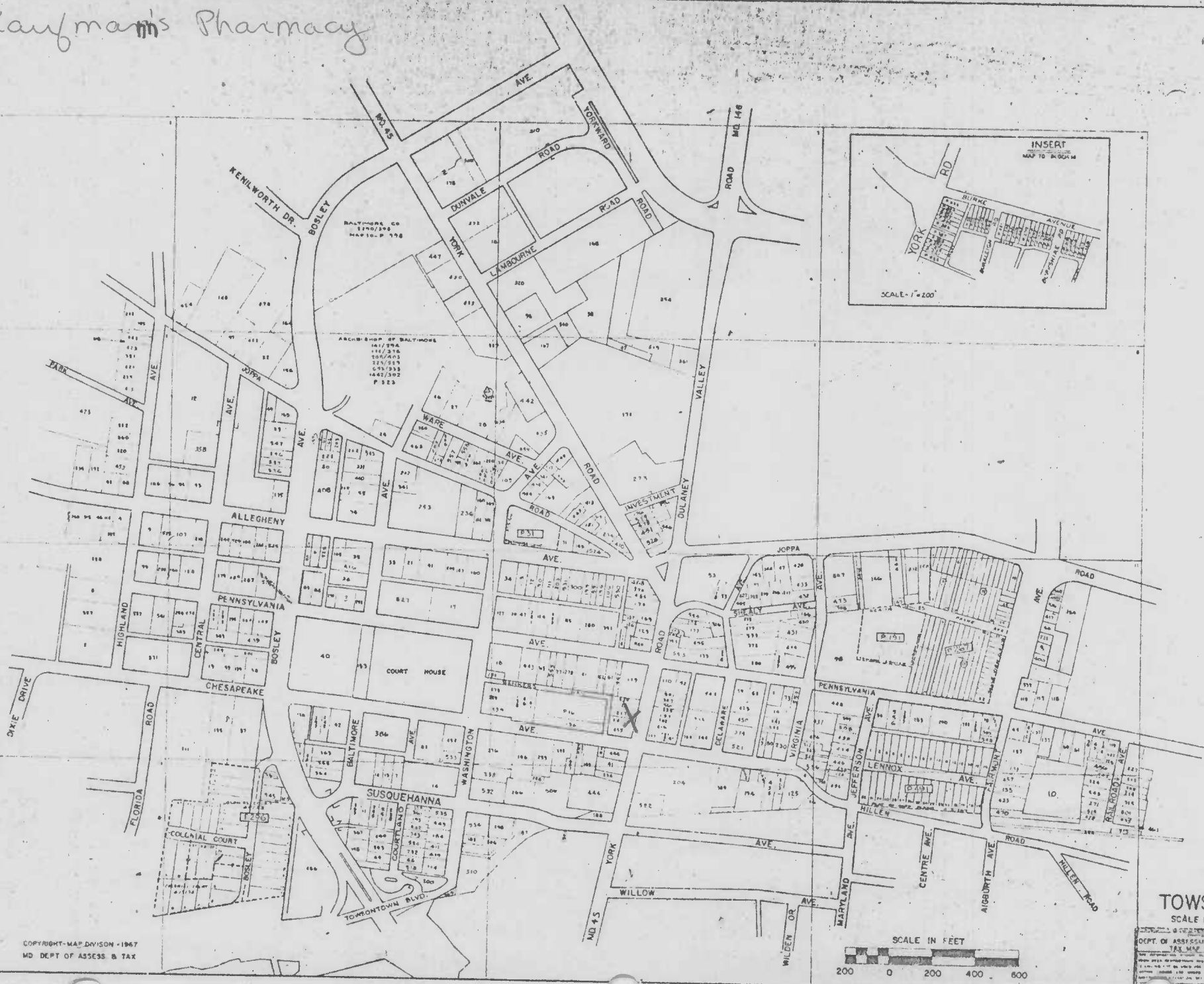
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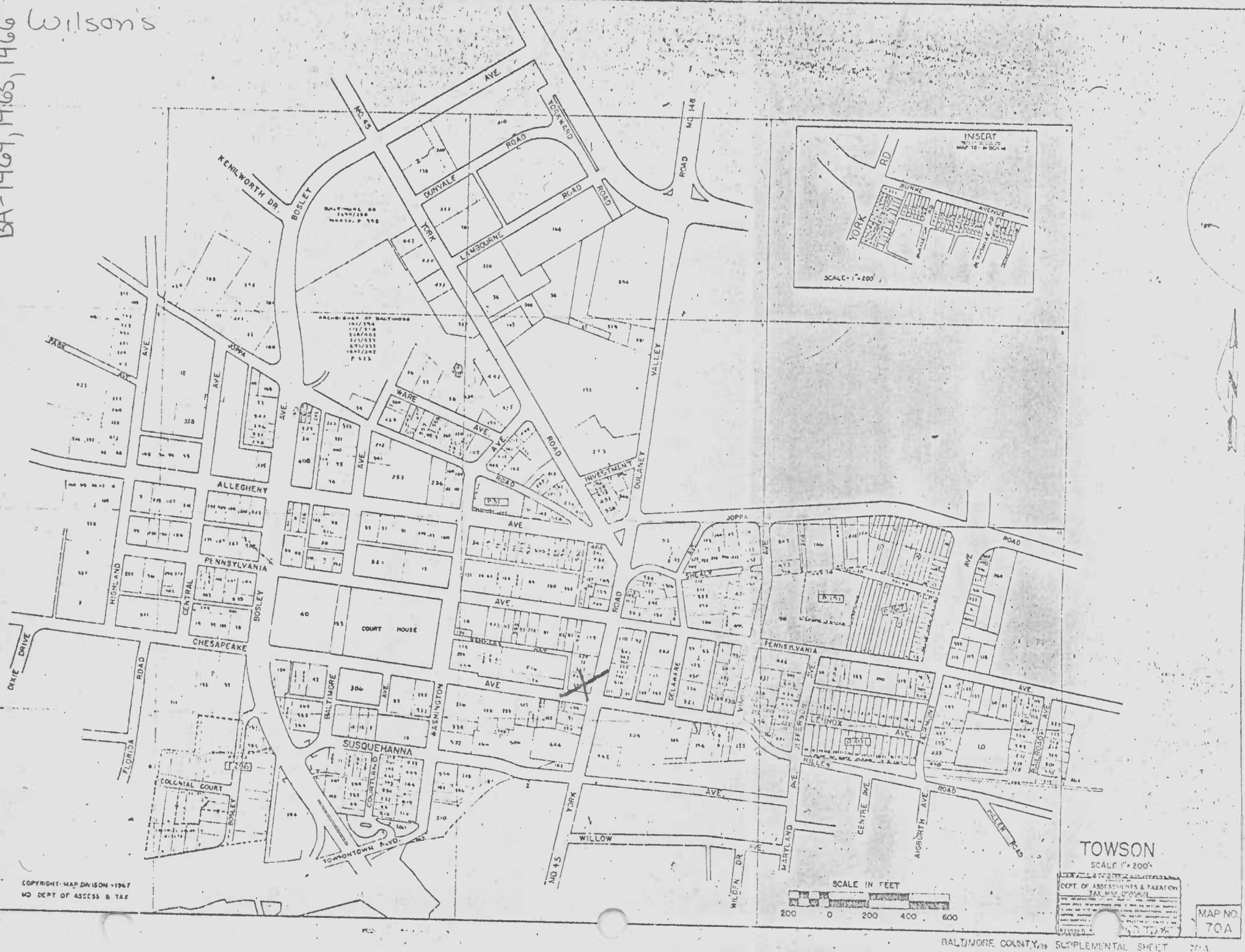
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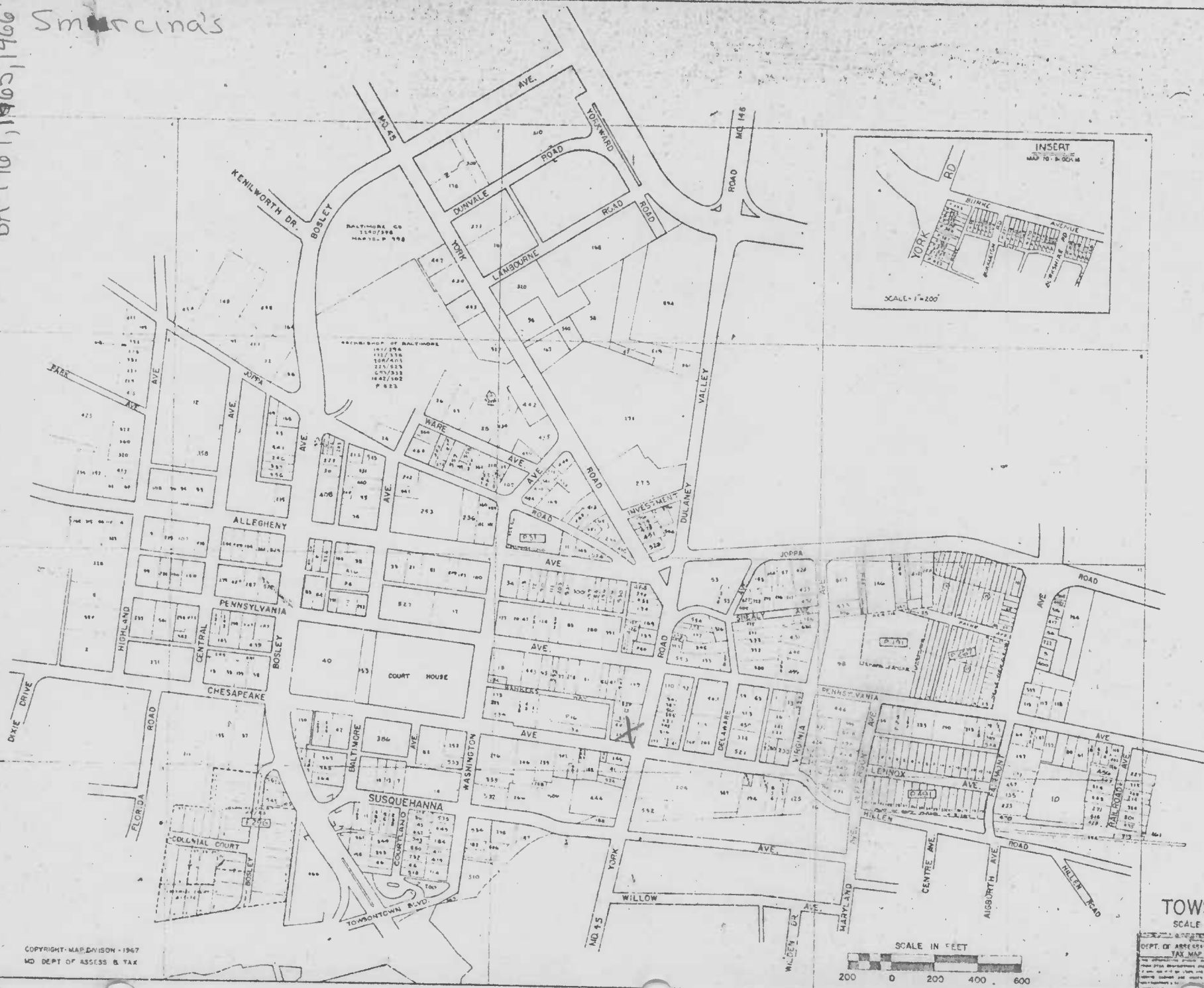


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